

Hymn to Music.

COMPOSED FOR THE

ST. CECILIA VOCAL SOCIETY

OF BROOKLYN, N. Y.

BY

DUDLEY BUCK.

G. SCHIRMER, 35 UNION SQUARE,
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HYMN TO MUSIC.

Allegro Moderato.

DUDLEY BUCK.

Soprano.
mf *p*
O Art! O Art! thou ho - li - est, thou ho - li - est tem - ple, thou

Alto.
mf *p* *sempre piano.*
O Art! O Art! thou ho - li - est, thou ho - li - est tem - ple, thou

Tenor.
mf *p*
O Art! O Art! thou ho - li - est, thou ho - li - est tem - ple, thou

Bass.
p
O Art! O Art! thou ho - li - est, thou ho - li - est tem - ple, thou

Piano. mf* *p*
ho - li - est tem - ple of earth; O Art! O Art! thou
ho - li - est tem - ple of earth;
ho - li - est tem - ple of earth; O Art! O Art! thou
tem - ple of earth;

f

WORDS TRANSLATED FROM THE GERMAN BY CHARLES J. SPRAGUE

* The Piano is only to be used for purposes of rehearsal.

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dim.
ho - li - est, thou ho - li - est tem - ple of earth.
p
ho - li - est, thou ho - li - est tem - ple of earth. Up -
p
ho - li - est, thou ho - li - est tem - ple of earth.
dim. *mp*

mp
Up - on thy threshold kneel - eth the mas - ter with
on thy threshold kneel - eth the mas - ter with
mp *es.*
Up - on thy threshold kneel - eth the mas -
mf
Up - on thy threshold

p *dim.* *pp*
hands..... si - lent fold - ed, si - lent fold - ed.
pp *mp*
hands si - lent fold - ed, si - lent fold - ed. The i - vy
pp *p*
ter with hands..... si - lent fold - ed, si - lent fold - ed. The i -
dim. *pp* *p*
kneel - eth the mas - ter with hands silent fold - ed.
p *pp* *mp*

tr tranquillo.

twi - neth its branches, Coil-eth round..... thy columns fair, And drapeth in

vy twi - neth, and coil

tr tranquillo.

mp tranquillo.

The i - vy twi - neth its branches, Coil-eth round..... thy columns fair,

ver - dure thy arch - es, thy arch-es a - bove,..... And drap -

eth a - round thy col - umns fair, And drap -

a - round..... thy col - umns fair, And drap -

cres.

.... and drap-eth in ver-dure thy arch-es a - bove, And drap-eth in ver-dure thy

eth in ver - dure thy arch-es a - bove, *cres.*

eth in ver-dure thy arch-es a - bove, And drap-eth in verdure thy

eth in ver-dure thy arch-es a - bove, *cres.*

cres.

ff

arch - es a - bove. Mu - sic a - wakes! Mu - sic a - wakes! Mu - sic a -

ff

arch - es a - bove. Mu - sic a - wakes! Mu - sic a - wakes! Mu - sic a -

cres. ff

mf

wakes! The glo - rious swell of or - gan tones, The glo - rious swell of

mf

wakes! The glo - rious swell of or - gan tones, The glo - rious swell of

mf

glo - - - rious swell of or - - -

ff *Più Animato.*

or - gan tones, Tu - bas and trum - pets re - sound - - ing;

ff

re - sound - ing, Tu - bas and trumpets re -

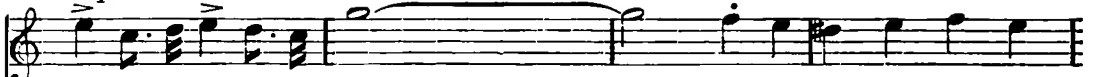
ff

or - gan tones, Tu - bas and trum - pets re - sound - - ing;

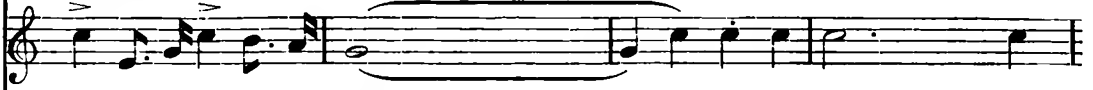
ff

gan tones,

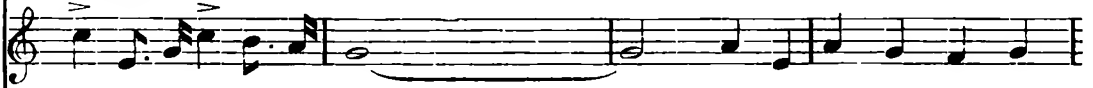
Più Animato.

Soprano.

Tu - bas and trumpets re - sound ing, The glo - rious swell of

1st Alto.

sounding, loud trumpets re - sound ing, The glo - - - rious

2d Alto.

sounding, loud trumpets re - sound ing, The glo - rious swell of

1st Tenor.

Tu - bas and trumpets re - sound - ing, The glo - rious swell of

2d Tenor.

Tu - bas and trumpets re - sound - ing, Loud tu - bas and trumpets re -

1st Bass.

Tu - bas and trumpets re - sound - ing, Loud tu - bas and trumpets re -

2d Bass.

Tu - bas and trumpets re - sound - ing, The glo - rious swell of



* The relative proportion of 2d Tenors and 1st Basses to 1st Tenors and 2d Basses should here be as 2 to 4. This in effect, if not in actual number of voices.

or - gan tones, Tu - bas and trumpets re - sounding, resounding, Loud tu - bas and trumpets re -
 or - gan tones, Tu - bas and trumpets re - sound - ing, Tubas and trumpets re -
 or - gan tones, Tu - bas and trumpets re - sound - ing, resounding, Loud tu - bas and trumpets re -
 or - gan tones, The glorious swell of or - gan tones, Tubas and trumpets re -
 sounding, resounding, The glorious swell of or - gan tones, Tubas and trumpets re -
 sounding, resounding, The glorious swell of or - gan tones, Tubas and trumpets re -
 or - gan tones,

* *1st Soprano.*

p Tempo 1mo.

sound - - ing. Now breathing soft - - - ly like a gen - tle, gen - tle

sound - ing. Now breathing soft - ly

Tempo 1mo.

sound - ing.

* Two or three voices only to a part.

flute,..... like a gen - tle, gen - tle flute to stars a - bove, to

Like a gen - tle flute, a gen - tle flute to stars a - bove, to

cres. *dim.* *cres.* *dim.*

L'istesso Tempo. ♩. = ♩ of previous measure.
p Tutti.

stars a - bove..... Now rush - ing and roar

p Tutti.

p Now rush - ing and roar

p Now rush - ing and roar - ing in tem - pest a - ris - ing, in

L'istesso Tempo ♩. = ♩ of previous measure.

Ped. *p*

ing in tem - pest a - ris - ing, Now rush - ing and roar

molto cres - cen - do.

ing in tem - pest a - ris - ing, Now rush - ing and roar

tem - pest a - ris - ing, in tem - pest a -

- ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like

- ing, in tem-pest a - ris - ing, a - ris - ing, like thun - der it rolls, like

- ris - - - ing, like thun - - der, like thun - der it rolls,

thun - der it rolls...

thun - der it rolls...

Now rush - ing and roar - ing, in

Now rush - - ing and roar-ing in tem - pest a -

tem - pest a - ris - ing, like thunder it rolls,..... it rolls, like

Energico.

Now

ris - - - ing, like thun-der it rolls,..... like thun-der it rolls....

thun-der it rolls,..... it rolls,..... Now

rush - ing and roar - ing, in tem - pest a - ris - - - ing, like thun - der it

.... Now rush - ing and roar - - - - ing, like thun-der it

rush - - - ing and

Energico.

Now rush - - ing and roar - ing, in tem - pest a - ris - - - ing, like

rolls ;..... rush - - - ing and roar - - - ing, like

rolls,..... like thun - der it rolls,..... like....

it rolls, in tem - - - pest a - - -

thun-der it rolls,..... like thun-der it rolls, like thun-der it
 thun-der it rolls,..... like thun-der it rolls,
 thun-der, like thun-der it rolls, like thun-der it
 ris - - ing, like thun-der it rolls,.....

dim...... *p* *f*
p *f*
dim...... *p* *f*

rolls,..... like thun-der it rolls;..... And the heart of
 rolls,..... like thun-der it rolls;..... And the heart of

p *pp* *Adagio molto.*
p *pp*
Adagio molto.
p *pp*

man hears the tones so ma-jes-tic, And from his eyes..... un-bid-den the
 man hears the tones so ma-jes-tic, And from his eyes..... un-

cres. *p*
cres. *p*

mf Allegro 1mo.

tears are shed, Then ris - ing in rap - ture all hope - ful it soars To

bid - den, the tears are shed, Then ris - ing in rap - ture it soars..... To

Then ris - ing in rap - ture all hope - ful it soars to

Allegro 1mo.

mf Maestoso.

re - gions of glo - ry on high. All this hath Mu - sic wrought,

ritard. *mf* (with marked accentuation.)

re - gions of glo - ry on high. All this hath Mu - sic, hath Mu - sic wrought,

All this hath Mu - sic wrought,

mf maestoso.

ff all this hath Mu - sic wrought, O Art, O glorious Art! O glo - rious Art!

ff O Art,

ff all this hath Mu - sic wrought, O Art, O glorious Art! O glo - rious Art!

ff

Ped. * *Ped.* * *Ped.* *